| Menu Number / Short Name | Long Name / Description / Settings / Notes | | Global | MR/ Channel Mode | VFO/ Frequency Mode | Separate VFO A & B Settings | Stored on a Per Channel Basis |
|-----------------------------|---|--------------------|----------|------------------------|---------------------------|--------------------------------------|--|
| | Carrier Squelch | | | | | | |
| | Mutes the speaker of the transceiver in the absence of a strong signal. VH either OFF or ON. UHF squelch is either OFF or one of 9 levels. The higher stronger the signal must be to un-mute the speaker. | | | | | | |
| 0 | Settings: 0 - 9 Def | fault: 5 | 1 | | | | |
| SQL | VHF: $0 = Open 1 - 9 \approx 0.10 \mu V$ (firmware bug) | | V | | | | |
| | UHF: $0 = \text{Open } 1 \approx 0.10 \mu\text{V } 2 \approx 0.12 \mu\text{V } 3 \approx 0.13 \mu\text{V } 4 \approx 0.5 \approx 0.18 \mu\text{V } 6 \approx 0.20 \mu\text{V } 7 \approx 0.23 \mu\text{V } 8 \approx 0.26 \mu\text{V } 9 \approx 0.00 \mu\text{V}$ Measurements were performed by Steve WB8GRS Note: The CALL button (FM or ALARM) is not functional who | | | | | | |
| | | icii iliciia 0 – 0 | | | | | |
| | Frequency Step (KHz) Selects the amount of frequency change in VFO/Frequency mode when so pressing the [▲] or [▼] keys. | canning or | | | | | |
| 1 STEP | Settings: (≤ BFB290) 2.5K[0] 5.0K[1] 6.25K[2] 10.0K[3] Def | | | | ✓ | ✓ | |
| | Settings: (≥ BFB291) 2.5K[0] 5.0K[1] 6.25K[2] 10.0K[3] Def | fault: 2.5K | | | | | |
| | Transmit Power | | | | | | |
| | Selects between HIGH and LOW transmitter power when in VFO/Frequence | | | | | | |
| | the minimum transmitter power necessary to carry out the desired commun | | | | | | |
| 2 | 0 111 11 | fault: HIGH | | | | , | , |
| TXP | HIGH: ≈ 4 watts | | | RO | ✓ | ✓ | √ |
| | LOW: ≈ 1 watt Note: When TXP is set to LOW, an 'L' is indicated in the sta | atus display | | | | | |
| | Note: The power level can be toggled in MR/Channel mode [# O] key (may require menu 7 = OFF - see menu 7) | by tapping the | | | | | |
| | Battery Save | | | | | | |
| 3 SAVE | Selects the ratio of sleep cycles to awake cycles (1:1, 2:1, 3:1, 4:1). The hi number the longer the battery lasts. When enabled, a word or two might be the frequency being monitored becomes active. | | ✓ | | | | |
| | Settings: OFF[0] 1 2 3 4 Def | fault: 3 | | | | | |
| | Voice Operated Transmission | | | | | | |
| 4 | When enabled it is not necessary to push the [PTT] button on the transceiv gain level to an appropriate sensitivity to allow smooth transmission. | ver. Adjust the | , | | | | |
| VOX | | fault: OFF | √ | | | | |
| | Note: When VOX is not set to OFF, 'VOX' is indicated in the Note: Level setting may not work properly (firmware bug?) | e status display | | | | | |
| | | | | | | | |
| | Wideband / Narrowband Wideband (25 kHz bandwidth) or narrowband (12.5 kHz bandwidth). | | | | | | |
| 5 | | fault: WIDE | | | | | |
| WN | Emission: 16K Φ F3E / 11K Φ F3E (W/N) | Iddit. WIDE | | RO | ✓ | \checkmark | \checkmark |
| | Deviation: ≤ ±5 kHz / ≤ ±2.5 kHz (W/N) | | | | | | |
| | Note: When WN is set to NAR, an 'N' is indicated in the star | | | | | | |
| | Backlight Timeout (seconds) | | | | | | |
| | , | | | | | | |
| | Settings: (≤ BFB291) OFF[0] 1 2 3 4 5 Def | fault: 5 | | | | | |
| 6 ABR | 3 10 | fault: 5 | ✓ | | | | |
| | Note: The ABR setting also sets the delay before the radio of broadcast reception after being interrupted | returns to FM | | | | | |
| | Note: ABR can be set to 24 using CHIRP | | | | | | |

| Menu Number / Short Name | Long Name / Description / Settings / Notes | Global | MR/ Channel Mode | VFO/ Frequency Mode | Separate VFO A & B Settings | Stored on a Per Channel Basis |
|-----------------------------|---|--------|------------------------|---------------------------|--------------------------------------|--|
| | Dual Watch / Dual Reception Monitor [A] and [B] at the same time. The display with the most recent activity ([A] or [B]) becomes the selected display. | | | | | |
| | Settings: OFF[0] ON[1] Default: ON | | | | | |
| 7 | Note: When TDR is set to ON, an 'S' is indicated in the status display | | | | | |
| TDR | Note: The selected display can be forced back to [A] or [B] using menu 34 | | | | | |
| | Note: (≤ BFB251) Enabling TDR disables the ability to enter 'reverse' mode by tapping the [*SCAN] key | e | | | | |
| | Note: (≤ BFB251) Enabling TDR disables the ability to toggle the power level in MR mode by tapping the [# _∏ O] key | | | | | |
| | Note: TDR is inhibited while scanning is in operation | | | | | |
| 8 | Keypad Beep | | | | | |
| BEEP | Allows audible confirmation of a key press | _ | | | | |
| <u> </u> | Settings: OFF[0] ON[1] Default: ON | | | | | |
| | Transmission Timer (seconds) | | | | | |
| 9 | This feature provides a safety switch which limits transmission time to a programmed value. This will promote battery conservation by not allowing you to make excessively-lor transmissions, and in the event of a stuck PTT switch (perhaps if the radio or a Speaker/Mic is wedged between car seats) it can prevent interference to other users as well as battery depletion. | g | | | | |
| ТОТ | Settings: 15[0] - 600[39] in 15 second steps (set TOT Table) | | | | | |
| | Note: (TIMEOUT-15)/15=[n] | | | | | |
| | Note: The red TX LED begins to flash 10 seconds before the timeout limit is reached | | | | | |
| | Digital Coded Squelch (DCS) - Receive/Decode | | | | | |
| 40 | Mutes the speaker of the transceiver in the absence a specific low level digital signal. If the station you are listening to does not transmit this specific signal, you will not hear anything. | | RO | | ✓ | |
| 10 R-DCS | Settings: OFF[0] see DCS Table Default: OFF | | | | | ✓ |
| K-DC3 | Note: When R-DCS is not set to OFF, 'DCS' is indicated to the left of the upper channel display | | | | | |
| | Note: Setting R-DCS sets menu 11 to OFF | | | | | |
| | Note: Recommended setting is OFF | | | | | |
| | Continuous Tone Coded Squelch System (CTCSS) - Receive/Decode | | | | | |
| | Mutes the speaker of the transceiver in the absence of a specific and continuous sub- audible signal. If the station you are listening to does not transmit this specific and continuous signal, you will not hear anything. | | RO | | | |
| | Settings: OFF[0] see CTCSS Table Default: OFF | | | | | |
| 11 | Note: When R-CTCS is not set to OFF, 'CT' is indicated to the left of the upper channel display | | | | , | |
| R-CTCS | Note: (R-CTCS ≤ 136.5 Hz) Scanning never stops regardless of the corre | ct | | | √ | V |
| | Note: (R-CTCS ≥ 141.3 Hz) Scanning stops and squelch opens regardles of the actual CTCSS tone being received | S | | | | |
| | Note: R-CTCS works properly (selectively) while not scanning | | | | | |
| | Note: Setting R-CTCS sets menu 10 to OFF | | | | | |
| | Note: Recommended setting is OFF | | | | | |

| Menu Number / Short Name | Long Name / Description / Settings / Notes | Global | MR/ Channel Mode | VFO/ Frequency Mode | Separate VFO A & B Settings | Stored on a Per Channel Basis |
|-----------------------------|--|--------------|------------------------|---------------------------|--------------------------------------|--|
| | | Olobai | Wiode | IVIOGE | Jettings | Dasis |
| | Digital Coded Squelch (DCS) - Transmit/Encode Transmits a specific low level digital signal to unlock the squelch of a distant receiver (usually a repeater). | | | | | |
| 12 | Settings: OFF[0] see DCS Table | | RO | ✓ | √ | |
| T-DCS | Note: Setting T-DCS sets menu 13 to OFF | | " | | • | |
| | Note: When T-DCS is not set to OFF, 'DCS' is indicated to the left of the upper channel display (requires TX or 'reverse' mode) | | | | | |
| | Continuous Tone Coded Squelch System (CTCSS) - Transmit/Encode | | | | | |
| | Transmits a specific and continuous sub-audible signal to unlock the squelch of a distant receiver (usually a repeater). | | | | | |
| T-CTCS | Settings: OFF[0] see CTCSS Table | | RO | ✓ | ✓ | ✓ |
| | Note: Setting T-CTCS sets menu 12 to OFF | | | | | |
| | Note: When T-CTCS is not set to OFF, 'CT' is indicated to the left of the upper channel display (requires TX or 'reverse' mode) | | | | | |
| | Voice Prompt Allows audible voice confirmation of a key press | | | | | |
| 14 | Settings: (≤ BFB238) OFF[0] ON[1] Default: ON | , | | | | |
| VOICE | Settings: (≥ BFB251) OFF[0] ENG[1] CHI[2] Default: CHI | ✓ | | | | |
| | Note: Not all voice prompts are easily understandable. Not all key presses have a voice prompt. | | | | | |
| 4- | Automatic Number Identification | | | | | |
| | Displays the ANI code that has been set by software. This menu can not be used to change it. The ANI-ID is sent when the alarm is activated and menu 32 = CODE | RO | | | | |
| | DTMF Side Tones | | | | | |
| | Determines when DTMF Side Tones can be heard from the transceiver speaker. | | | | | |
| | Settings: OFF[0] DT-ST[1] ANI-ST[2] DT+ANI[3] Default: DT+ANI | | | | | |
| | OFF: No DTMF Side Tones are heard | | | | | |
| | DT-ST: Side Tones are heard only from manually keyed DTMF codes ANI-ST: Side Tones are heard only from automatically keyed DTMF codes | | | | | |
| 16 | DT+ANI: All DTMF Side Tones are heard | √ | | | | |
| DTMFST | Note: Requires the transceiver to be in transmit mode. | | | | | |
| | Note: Recommended setting is DT+ANI | | | | | |
| | Note: (≤ BFB231) [MENU]=A, [▲]=C, [▼]=B, [EXIT]=D (†) Note: (≥ BFB238) [MENU]=A, [▲]=B, [▼]=C, [EXIT]=D (†) | | | | | |
| | (†) The Side Tone heard for 'D' is '0' (zero) but 'D' is sent over-the-air | | | | | |
| 1 | PTT-ID DTMF Code Selection | | | | | |
| 17 | Selects 1 of 15 DTMF codes. The DTMF codes are programmed with software and are up to 5 digits each. | | RO | | √ | |
| S-CODE | Settings: 1[0] 2[1] 3[2] 4[3] 5[4] 6[5] 7[6] 8[9] 9[8] 10[9] 11[10] 12[11] 13[12] 14[13] 15[14] Default: 1 | | | | · | |
| | Note: Menu 19 must be enabled for an S-CODE to be transmitted. | | | | | |
| | Scanning Resume Method | | | | | |
| 10 | Settings: TO[0] CO[1] SE[2] Default: TO | | | | | |
| 18 SC-REV | TO: Time Operation - scanning will resume after a fixed time has passed Carrier Operation - scanning will resume after the active signal | \checkmark | | | | |
| 3C-REV | CO: disappears | | | | | |
| | SE: Search Operation - scanning will not resume | | | | | |
| | When to Send PTT-ID | | | | | |
| | Settings: OFF[0] BOT[1] EOT[2] BOTH[3] Default: OFF | | | | | |
| 19 | OFF: No ID is sent BOT: The selected S-CODE is sent at the Beginning of Transmission | | RO | | | |
| PTT-ID | EOT: The selected S-CODE is sent at the Beginning of Transmission | | | ✓ | | ✓ |
| | BOTH: The selected S-CODE is sent at the BOT and the EOT | | | | | |
| | Note: Select S-CODE using menu 17 | | | | | |
| 1 | Note: Recommended setting is OFF | | | | | |

| Menu Number / Short Name | Long Name / Description / Settings / Notes | | Global | MR/ Channel Mode | VFO/ Frequency Mode | Separate VFO A & B Settings | Stored on a Per Channel Basis |
|-----------------------------|---|---|--------------|------------------------|---------------------------|--------------------------------------|--|
| | PTT-ID Delay (milliseconds) | | | | | | |
| 20 | | efault: 5 | | | | | |
| PTT-LT | , | efault: 5 | \checkmark | | | | |
| FII-LI | Note: Requires menu 19 to be enabled | elault. 5 | | | | | |
| | | | | | | | |
| | [A] MR/Channel Mode Display Format | | | | | | |
| | 0 111 111 11 | efault: NAME | | | | | |
| 21 | CH: Displays the channel number | | | , | | | |
| MDF-A | Displays the channel name. Names must be entered NAME: A channel without an assigned name with have the displayed | | | √ | | | |
| | FREQ: Displays programmed Frequency | | | | | | |
| | [B] MR/Channel Mode Display Format | | | | | | |
| | | efault: FREQ | | | | | |
| 00 | CH: Displays the channel number | | | | | | |
| 22 MDF-B | Displays the channel name. Names must be entered NAME: A channel without an assigned name with have the displayed | | ✓ | | | | |
| | FREQ: Displays programmed Frequency | | | | | | |
| | Busy Channel Lock-Out | | | | | | |
| 23 BCL | Disables the [PTT] button on a channel that is already in use. The transcribeep tone and will not transmit if the [PTT] button is pressed when a chaluse. | | | RO | √ | | √ |
| | Settings: OFF[0] ON[1] | efault: OFF | | | | | |
| | Automatic Keypad Lock | | | | | | |
| | When ON, the keypad will be locked if not used in 8 secs. Pressing the [#seconds will unlock the keypad. | | | | | | |
| 24 | 3- 1-11-11 | ettings: OFF[0] ON[1] Default: OFF | | | | | |
| AUTOLK | | Note: When the keypad is locked, a ' $_{\Pi}$ O' is indicated in the status display | | | | | |
| | The keypad lock only locks the buttons on the front of SR. It does not lock the [CALL] button, the [PTT] but button. | | | | | | |
| | Direction of Frequency Shift | | | | | | |
| | Enables access of repeaters in VFO/Frequency Mode | | | | | | |
| | Settings: OFF[0] +[1] -[2] | | | | | | |
| | OFF: TX = RX (simplex) | | | | | | |
| | +: TX will be shifted higher in frequency than RX | | | | | | |
| 0.5 | -: TX will be shifted lower in frequency than RX | | | | | | |
| 25 SFT-D | Note: When SFT-D is set to +, a '+' is indicated in the state (VFO/Frequency mode only) | , , | | 0 | ✓ | ✓ | |
| | Note: When SFT-D is set to -, a '-' is indicated in the status (VFO/Frequency mode only) | | | | | | |
| | Note: Used with menu 26 to access repeaters in VFO/Free and - only) | Jsed with menu 26 to access repeaters in VFO/Frequency mode (+ | | | | | |
| | Note: SFT-D is not required or used when storing repeate channels | r frequencies into | | | | | |
| | Frequency Shift (MHz) | | | | | | |
| | Specifies the difference between the TX and RX frequencies | | | | | | |
| 26 | | efault: 00.600 | | 6 | , | | |
| OFFSET | Note: Used with menu 25 to access repeaters in VFO/Free | | 0 | ✓ | ✓ | | |
| | Note: OFFSET is not required or used when storing repea | | | | | | |
| | · · · · · · · · · · · · · · · · · · · | | | | | | |

| Menu Number | Land New (Bearing and Orline) (Alle | | | MR/ Channel | VFO/ Frequency | Separate VFO A & B | Stored on a Per Channel |
|--------------|--|----------------------|----------|----------------|-------------------|--------------------------|-------------------------------|
| / Short Name | Long Name / Description / Settings / Notes | GI | lobal | Mode | Mode | Settings | Basis |
| | Memory Channel Programming This menu is used to either create new or modify existing channels (0 through they can be accessed from MR/Channel Mode. The behavior of menu 27 chandepending on whether the target channel is empty or has been previously pro (see below). | nges | | | | | |
| | Note: Programming must be done in [A] VFO Empty Target Channel: The RX and TX frequencies of the target channel are set to the [A] VFO frequentings of the following menus are also saved into the target channel. This escreates a fully operational simplex channel. | | | | | | |
| | Menu 2 - TXP Transmit Power | | | | | | |
| | Menu 5 - WN Wideband / Narrowband | | | | | | |
| | Menu 10 - R-DCS Digital Coded Squelch (DCS) - Receive/Decode | | | | | | |
| | Menu 11 - R-CTCS Continuous Tone Coded Squelch System (CTCSS) - Receive/Decode | | | | | | |
| | Menu 12 - T-DCS Digital Coded Squelch (DCS) - Transmit/Encode | | | | | | |
| 27 MEM-CH | Menu 13 - T-CTCS Continuous Tone Coded Squelch System (CTCSS) - Transmit/Encode | | | | ✓ | | |
| | Menu 17 - S-CODE PTT-ID DTMF Code Selection Menu 19 - PTT-ID When to Send PTT-ID | | | | | | |
| | Menu 23 - BCL Busy Channel Lockout | | | | | | |
| | Previously Programmed Target Channel: The TX frequency of the target channel is set to the [A] VFO frequency. The s following menus are also saved into the target channel. Uses for this can be to newly created 'simplex' channel into a 'repeater' channel or a 'cross-band' channel use would be to add, change or remove a TX DCS code or TX CTCS | o update a innel. | | | | | |
| | Menu 12 - T-DCS Digital Coded Squelch (DCS) - Transmit/Encode | | | | | | |
| | Menu 13 - T-CTCS Continuous Tone Coded Squelch System (CTCSS) - Transmit/Encode | | | | | | |
| | Note: When the TX frequency differs from RX frequency, a '+-' | | | | | | |
| | It is a good idea to check the above menus prior to using Note: make sure none of them have an unwanted setting that we from a previous programming session. | | | | | | |
| 20 | Delete a Memory Channel | | | | | | |
| 28 DEL-CH | This menu is used to delete channels (0 through 127) so that they can either be programmed again or be left empty. | oe · | ✓ | | | | |
| 29 | Back Light Color - Standby | | ✓ | | | | |
| WT-LED | Settings: OFF[0] BLUE[1] ORANGE[2] PURPLE[3] Defaul | t: PURPLE | | | | | |
| 30 | Back Light Color - Receive | | ✓ | | | | |
| RX-LED | Settings: OFF[0] BLUE[1] ORANGE[2] PURPLE[3] Defaul | t: BLUE | ' | | | | |
| 31 | Back Light Color - Transmit | | | | | | |
| TX-LED | Settings: OFF[0] BLUE[1] ORANGE[2] PURPLE[3] Defaul | t: ORANGE | √ | | | | |
| | Alarm Mode | | | | | | |
| | | t: TONE | | | | | |
| | SITE: Sounds alarm through your radio speaker only | | | | | | |
| 32 | TONE: Transmits a cycling tone over-the-air | | ✓ | | | | |
| AL-MOD | CODE: Transmits '119' (911 in reverse?) followed by the ANI codair | de over-the- | - | | | | |
| | Note: Recommended setting is OFF but since that isn't a cho | ice use | | | | | |

(send comments, suggestions or corrections to UV-5R@KC9HI.net)

| Menu Number / Short Name | Long Name / Description / Settings / Notes | Global | MR/ Channel Mode | VFO/ Frequency Mode | Separate VFO A & B Settings | Stored on a Per Channel Basis |
|-----------------------------|--|----------|------------------------|---------------------------|--------------------------------------|--|
| 33 BAND | Band Selection In VFO/Frequency mode, sets [A] or [B] to the VHF or UHF band. Settings: VHF[0] UHF[1] Default: VHF When transitioning from VHF to UHF or from UHF to VHF, the selected band's low frequency limit becomes the displayed frequency (the original 'scratch' frequency is lost) | | RO | ✓ | √ | √ |
| 34 TDR-AB | Dual Watch / Dual Reception Display Priority When enabled, priority is returned the selected display once the signal in the other display disappears. Settings: OFF[0] A[1] B[2] Default: OFF Note: Requires menu 7 to be enabled | √ | | | | |
| 35 STE | Squelch Tail Elimination - Transceiver This function is used eliminate squelch tail noise between UV-5Rs that are communicating directly (no repeater). A short duration 50Hz tone is transmitted when the PTT key is released. Settings: OFF[0] ON[1] Default: ON Note: Set to OFF before communicating through a repeater. Note: Recommended setting is OFF | √ | | | | |
| 36 RP-STE | Squelch Tail Elimination - Repeater This function is used eliminate squelch tail noise when communicating through a repeater. Settings: OFF[0] 1 - 10 | ✓ | | | | |
| 37 RPT-RL | Delay the Tail Tone of Repeater (X100 milliseconds) Settings: OFF[0] 1 - 10 | √ | | | | |
| 38 PONMSG | Boot Display Controls the behavior of the display when the transceiver is turned on. Settings: FULL[0] MSG[1] Default: FULL FULL: Performs an LCD screen test at power-on MSG: Displays a 2-line power-on message Note: The power-on message must be edited with software | ✓ | | | | |
| 39 ROGER | Roger Beep Sends an end-of-transmission tone to indicate to other stations that the transmission has ended. Settings: OFF[0] ON[1] | √ | | | | |
| 40 RESET | Restore to Default Settings Settings: VFO[0] ALL[1] Default: ALL VFO: Resets all menus to factory default and sets the [A] and [B] VFO frequencies to factory default. Resets all menus to factory default, sets the [A] and [B] VFO ALL: frequencies to factory default, erases all channels and programs channel 0 to 136.025 MHz and channel 127 to 470.625 MHz. | √ | | | | |

Legend & Definitions

- [A] The top/upper VFO/Channel Display
- [B] The bottom/lower VFO/Channel Display
- RX Receive
- TX Transmit
- PTT Push-to-talk
- RO Read Only
- √ Valid
- [n] Numbers in brackets are shortcuts YMMV Your Mileage May Vary

Time Out Timer Table (Menu 9)

| N° | Seconds | N° | Seconds | N° | Seconds | N° | Seconds |
|----|---------|----|---------|----|---------|----|---------|
| 0 | 15 | 10 | 165 | 20 | 315 | 30 | 465 |
| 1 | 30 | 11 | 180 | 21 | 330 | 31 | 480 |
| 2 | 45 | 12 | 195 | 22 | 345 | 32 | 495 |
| 3 | 60 | 13 | 210 | 23 | 360 | 33 | 510 |
| 4 | 75 | 14 | 225 | 24 | 375 | 34 | 525 |
| 5 | 90 | 15 | 240 | 25 | 390 | 35 | 540 |
| 6 | 105 | 16 | 255 | 26 | 405 | 36 | 555 |
| 7 | 120 | 17 | 270 | 27 | 420 | 37 | 570 |
| 8 | 135 | 18 | 285 | 28 | 435 | 38 | 585 |
| 9 | 150 | 19 | 300 | 29 | 450 | 39 | 600 |

Note: digits in the 'No' column are shortcuts

CTCSS Table (Menu 11 & Menu 13)

| N° | Tone(Hz) |
|----|----------|----|----------|----|----------|----|----------|----|----------|
| | 67.0 | | 94.8 | | 131.8 | | 171.3 | | 203.5 |
| | 69.3 | | 97.4 | | 136.5 | | 173.8 | | 206.5 |
| | 71.9 | | 100.0 | | 141.3 | | 177.3 | | 210.7 |
| | 74.4 | | 103.5 | | 146.2 | | 179.9 | | 218.1 |
| | 77.0 | | 107.2 | | 151.4 | | 183.5 | | 225.7 |
| | 79.7 | | 110.9 | | 156.7 | | 186.2 | | 229.1 |
| | 82.5 | | 114.8 | | 159.8 | | 189.9 | | 233.6 |
| | 85.4 | | 118.8 | | 162.2 | | 192.8 | | 241.8 |
| | 88.5 | | 123.0 | | 165.5 | | 196.6 | | 250.3 |
| | 91.5 | | 127.3 | | 167.9 | | 199.5 | | 254.1 |

DCS Table (Menu 10 & Menu 12)

| N° | Code | N° | Code | N° | Code | N° | Code | N° | Code |
|-----|-------|-----|-------|----|-------|----|-------|-----|-------|
| 1 | D023N | 22 | D131N | 43 | D251N | 64 | D371N | 85 | D532N |
| 2 | D025N | 23 | D132N | 44 | D252N | 65 | D411N | 86 | D546N |
| 3 | D026N | 24 | D134N | 45 | D255N | 66 | D412N | 87 | D565N |
| 4 | D031N | 25 | D143N | 46 | D261N | 67 | D413N | 88 | D606N |
| 5 | D032N | 26 | D145N | 47 | D263N | 68 | D423N | 89 | D612N |
| 6 | D036N | 27 | D152N | 48 | D265N | 69 | D431N | 90 | D624N |
| 7 | D043N | 28 | D155N | 49 | D266N | 70 | D432N | 91 | D627N |
| 8 | D047N | 29 | D156N | 50 | D271N | 71 | D445N | 92 | D631N |
| 9 | D051N | 30 | D162N | 51 | D274N | 72 | D446N | 93 | D632N |
| 10 | D053N | 31 | D165N | 52 | D306N | 73 | D452N | 94 | D645N |
| 11 | D054N | 32 | D172N | 53 | D311N | 74 | D454N | 95 | D654N |
| 12 | D065N | 33 | D174N | 54 | D315N | 75 | D455N | 96 | D662N |
| 13 | D071N | 34 | D205N | 55 | D325N | 76 | D462N | 97 | D664N |
| 14 | D072N | 35 | D212N | 56 | D331N | 77 | D464N | 98 | D703N |
| 15 | D073N | 36 | D223N | 57 | D332N | 78 | D465N | 99 | D712N |
| 16 | D074N | 37 | D225N | 58 | D343N | 79 | D466N | 100 | D723N |
| 17 | D114N | 38 | D226N | 59 | D346N | 80 | D503N | 101 | D731N |
| 18 | D115N | 39 | D243N | 60 | D351N | 81 | D506N | 102 | D732N |
| 19 | D116N | 40 | D244N | 61 | D356N | 82 | D516N | 103 | D734N |
| 20 | D122N | 41 | D245N | 62 | D364N | 83 | D523N | 104 | D743N |
| 21 | D125N | 42 | D246N | 63 | D365N | 84 | D526N | 105 | D754N |
| | | | | | | | | | |
| N° | Code | N° | Code | Nº | Code | Nº | Code | N° | Code |
| 106 | D023I | 127 | D131I | | D251I | | D371I | | D532I |
| 107 | D025I | 128 | D132I | | D252I | | D411I | | D546I |
| 108 | D026I | 129 | D134I | | D255I | | D412I | | D565I |
| 109 | D031I | 130 | D143I | | D261I | | D413I | | D606I |
| 110 | D032I | 131 | D145I | | D263I | | D423I | | D612I |
| 111 | D036I | 132 | D152I | | D265I | | D431I | | D624I |
| 112 | D043I | 133 | D155I | | D266I | | D432I | | D627I |
| 113 | D047I | 134 | D156I | | D271I | | D445I | | D631I |
| 114 | D051I | 135 | D162I | | D274I | | D446I | | D632I |
| 115 | D053I | 136 | D165I | | D306I | | D452I | | D645I |
| 116 | D054I | 137 | D172I | | D311I | | D454I | | D654I |
| 117 | D065I | | D174I | | D315I | | D455I | | D662I |
| 118 | D071I | | D205I | | D325I | | D462I | | D664I |
| 119 | D072I | | D212I | | D331I | | D464I | | D703I |
| 120 | D073I | | D223I | | D332I | | D465I | | D712I |
| 121 | D074I | | D225I | | D343I | | D466I | | D723I |
| 122 | D114I | | D226I | | D346I | | D503I | | D731I |
| 123 | D115I | | D243I | | D351I | | D506I | | D732I |
| 124 | D116I | | D244I | | D356I | | D516I | | D734I |
| 125 | D122I | | D245I | | D364I | | D523I | | D743I |
| 126 | D125I | | D246I | | D365I | | D526I | | D754I |

Note: digits in the 'No' column are shortcuts